

# Stroy Mono

**Stroy Grotesk is a contemporary interpretation of nostalgia, a grotesque Sans Serif type family, best described through the interplay of contrasting terms - raw and warm. It's overall unrefined feeling is juxtaposed with soft, almost calligraphic upstrokes that connect stems. Stroy Grotesk is a great performer, no matter the size - the bigger it gets, the more of its character will pop out.**



# Open type features

Oldstyle figures

0123456789 → 0123456789

Slashed zero

0 o 0 0 → 0 0 0 0

Language specific forms

haci baba → HACÍ BABA

All Caps

(Ha-o)#28% → (HA-0)#28%

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Thin 100pt      Thin Italic 100pt

Aa Aa

---

Light 100pt      Light Italic 100pt

Aa Aa

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Regular 100pt      Regular Italic 100pt

Aa Aa

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Medium 100pt      Medium Italic 100pt

Aa Aa

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Bold 100pt      Bold Italic 100pt

Aa Aa

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Black 100pt      Black Italic 100pt

Aa Aa

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Thin  
20pt

A pen is a common writing instrument that applies ink to a surface, usually paper, for writing or drawing. Early pens

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Light  
20pt

Technical drawing is essential for communicating ideas in industry and engineering. To make the drawings easier to

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Regular  
20pt

The need for precise communication in the preparation of a functional document distinguishes

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Medium  
20pt

**A sketch is a quickly executed, freehand drawing that is usually not intended as a finished work. In general, sketching is a**

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Bold  
20pt

**Architectural sketches, for example, are a kind of diagrams. These sketches, like metaphors, are used by architects as a**

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Black  
20pt

**The basic drafting procedure is to place a piece of paper (or other material) on a smooth surface with right-angle**

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Thin  
12pt

Ancient Egyptians had developed writing on papyrus scrolls when scribes used thin reed brushes or reed pens from the *Juncus maritimus* or sea rush. In his book *A History of Writing*, Steven Roger Fischer suggests, on the basis of finds at Saqqara, that the reed pen might well have been used for writing on parchment as long ago as the First Dynasty, or around 3000 BC. Reed pens continued to be used until the Middle Ages, but were slowly replaced by quills from about the 7th century. The reed pen, generally made from bamboo, is still used in some parts of Pakistan by young students and is used to write on small wooden boards. The reed pen survived until papyrus was replaced as a writing surface by animal skins, vellum and parchment. The smoother surface

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Thin + Italic  
20pt

A rollerball pen is a pen that dispenses a water-based ink through a ball tip similar to that of a ballpoint pen. As such, gel pens might be considered a subcategory of rollerball pens; however, due to the *widespread knowledge* and use of the term ‘gel pen’, ‘rollerball’ is in practice typically reserved for pens which use liquid ink. The lower viscosity of rollerball ink compared to oil-based ballpoint pen ink has several effects on the pen’s *performance*. Since the ink flows more easily and is more easily absorbed into paper, more ink is dispensed in general. This changes the writing experience by lubricating the motion of the tip over the paper. It also results in a solid and uninterrupted line, since the diffusion of the ink through the paper fills small gaps

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A fountain pen uses water-based liquid ink delivered through a nib, which is in general a flat piece of metal with a thin slit extending inwards *from the writing tip*. *Driven by gravity, the ink flows from a reservoir to the nib through a feed, which is in general a specially shaped solid*

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# Historic Pen & ink

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Thin  
90pt

*Rollerball pens  
were introduced in  
the early 1970s.  
They use a mobile  
ball and liquid*

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Thin Italic  
50pt

A brush pen is a pen whose writing tip consists of a small brush fed with ink from a liquid ink reservoir similar to those used in fountain

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Thin  
30pt

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Cunnningly

*Futurists*

Dissemble

*GARROTTED*

Engenders

*Officiate*

HELPMATES

Defendant

*Conflates*

Treasurer

*NIGHTCAPS*

Chantries

*Heartburn*

LIQUIDISE



Animosity

*Fulltime*

Firsthand

***BOTHERING***

Alliances

*Tramlines*

**EVALUABLE**

**Horsehair**

***Pimpernel***

**Inheritor**

***WARPLANES***

**Dirigible**

***Learnable***

**SPOTLIGHT**

Generally

*Pluralism*

Blowtorch

*TRAPDOORS*

Translate

*Underlies*

COASTLINE

**Jumpstart**  
***Toolmaker***  
**Curtailed**  
***INELEGANT***  
**Yodeling**  
***Naturalists***  
**COAXINGLY**

## Language support

Afar, Afrikaans, Albanian, Aranese, Araona, Aromanian, Aymara, Ayoreo, Azeri (Latin), Basque, Bemba, Bislama, Bosnian, Breton, Catalan, Cavineña, Chamorro, Cheyenne, Chichewa, Chokwe, Chuukese, Cofán, Comorian, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Ganda, German, Gikuyu, Greenlandic, Guaraní, Gwich'in, Haitian, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Irish Gaelic, Italian, Javanese, Karelian, Kashubian, Kinyarwanda, Kiribati, Kirundi, Kituba, Kongo, Kurdish, Kwanyama, Ladin, Latvian, Lingala, Lithuanian, Luba-Kasai, Luxemburgish, Malagasy, Malay, Maltese, Maninka, Manx, Māori, Marquesan, Marshallese, Montenegrin, Náhuatl, Nauruan, Navajo, Ndebele (Northern), Ndebele (Southern), Norn, Norwegian, Nyanja, Occitan, Oromo, Otomi, Palauan, Polish, Portuguese, Quechua, Rarotongan, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari), Sámi (Lule), Sámi (Northern), Sámi (Southern), Sango, Sardinian, Scottish Gaelic, Seychelles Creole, Shona, Silesian, Slovak, Slovene, Somali (Latin), Sorbian, Sotho, Spanish, Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tsonga, Tswana, Turkish, Twi, Umbundu, Venda, Veps, Welsh, Wolof, Xhosa, Zulu.

## Credits

Type design: Marko Hrastovec  
Font mastering: Nikola Djurek  
Text: Krešimir Bobaš

## Year published

2021

## Contact

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