## IN CK

1/41

Nyck is a versatile serif typeface that balances elegance and fun. It's conceived as a typeface for running texts and long reads on account of its alluring rhythm and color. The reading experience was the key driving force behind its personality, even though it doesn't shy away from expressive outings either. At the end of the day, written texts shouldn't lack character, if you ask me.

Nyck 3/41

Basic set

# ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLM NOPQRSTUVWXYZ 1234567890

Accents uppercase

ÀÁÂÄÄÄÄÄÄÄÄÆÇĆĈĊČĎĐÈÉÊËĒĖĘĚĜĞĠĢĤĦÌÍÎÏĨ ĪĬĮĬIJĴĶĹĻĿĽŁŃŅŇÑŊÒÓÔÖÖŎŐŒØØŔŖŘŚŜŞŠŢŤ ŦÙÚÛÜŪŬŮŰŲŴÝŶŸŹŻÞ

Accents lowercase

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Accents small caps

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Ligatures

fi fj fl fk fh fb ff fi fi ffi ffj ffl ct st

Currency symbols

\$€¢£¥√G₧₤₩₥₫₭₮₱₴₹₨₺₧π«₲₸₼₾₿₿

Ornaments, manicules & arrows

Punctuation & Math symbols

 $\#\& \Re(!)^*, -./:; <=>?@[]^{_{\{\}}} iS@ \P «...» i""†!%?$   $N @ \ell^{TM} \| [] @ @ @ @ \Box \Box \bigvee \int \infty \Diamond +-\leq \geq \neq \approx \pm \neg$ 

Hot Type

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#### Open type features

Ligatures	fi fl	$\rightarrow$	fi fl
Oldstyle figures	0123456789	$\rightarrow$	0123456789
Tabular Lining figures	0123456789	$\rightarrow$	0123456789
Tabular Oldstyle figures	0123456789	$\rightarrow$	0123456789
Discretionary ligatures	(1) [8]	$\rightarrow$	1 8
Slashed zero	0 0 0 0	$\rightarrow$	0000
Language specific forms	haci SLAGERIJ	$\rightarrow$	HACİ SLAGERIJ
All Caps	(Hagl-o)#28%	$\rightarrow$	(HAGL-O)#28%
Fractions	1/123456	$\rightarrow$	<sup>1</sup> / <sub>123456</sub>
Superscript / Superiors	Hsups123	$\rightarrow$	H <sup>sups123</sup>
Subscript / Inferiors	Hsubs123	$\rightarrow$	$H_{subs123}$
Ordinals	56a 78o	$\rightarrow$	56 <sup>a</sup> 78°
Stylistic Set 01	((abcd]]	$\rightarrow$	(abcd]

5/41 Nyck

a Aa E

Regular S Regular Italic S 35pt

Regular M Regular Italic M 65pt

Regular L Regular Italic L 95pt

Text M

Text S Text Italic S 35pt

Text Italic M 65pt

Text L Text Italic L 95pt

Medium M Medium Italic M 65pt

Medium S Medium Italic S 35pt

Medium L Medium Italic L 95pt

Bold S Bold M Bold Italic S Bold Italic M 35pt 65pt

Bold L Bold Italic L 95pt

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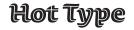
Nyck 6/41

Nyck Regular S Nyck Regular Italic S Ancient Egyptians had developed writing on papyrus scrolls when scribes used thin reed brushes or reed pens from the Juncus maritimus or sea rush. In his book A History of Writing, Steven Roger Fischer suggests, on the basis of finds at Saqqara, that the reed pen might well have been used for writing on parchment as long ago as the First Dynasty, or around 3000 BC. Reed pens continued to be used until the Middle Ages, but were slowly replaced by quills from about the 7<sup>th</sup> century. The reed pen, generally made from bamboo, is still used in some parts of Pakistan by young students and is used to write on small wooden boards. The reed pen survived until papyrus was replaced as a writing surface by animal skins, vellum and parchment. The smoother surface of skin allowed

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Nyck 7/41

Nyck Regular M Nyck Regular Italic M A pen is a common writing instrument that applies ink to a surface, usually paper, for writing or drawing. Early pens such as reed pens, quill pens, dip pens and ruling pens held a small amount of ink on a nib or in a small void or cavity which had to be periodically recharged by dipping the tip of the pen into

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Nyck 8/41

Nyck Regular L Nyck Regular Italic L 40nt A pen is a common writing instrument that applies ink to a surface, usually paper, for writing

Nyck Text L Nyck Text Italic L 40pt A pen is a common writing instrument that applies ink to a surface, usually paper,

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Nyck Bold L Nyck Bold Italic L 40pt A pen is a common writing instrument that applies ink to a surface, usually paper,

Nyck 9/41

Nyck Regular S

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Nyck 10/41

Nyck Regular Italic S

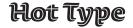
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Nyck 11/41

Nyck Text S

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Nyck 12/41

Nyck Text Italic S

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Nyck 13/41

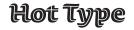
Nyck Medium S

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Nyck 15/41

Nyck Bold S

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Nyck 16/41

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Nyck 17/41

Nyck Regular M 20pt A rollerball pen is a pen that dispenses a water-based ink through a ball tip similar to that of a ballpoint pen. As such, gel pens might be considered a subcategory of rollerball pens; however, due to the widespread knowledge and use of the term 'gel pen', 'rollerball' is in practice typically reserved for pens which use liquid ink. The lower viscosity of rollerball ink compared to oil-based ballpoint pen ink has several effects on the pen's performance. Since the ink flows more easily and is more easily absorbed into paper, more ink is dispensed in general.

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Nyck 18/41

Nyck Regular Italic M

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Nyck 19/41

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Nyck 20/41

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Nyck 21/41

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Nyck 23/41

Nyck Bold M

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Nyck 25/41

A fountain pen uses water-based liquid ink delivered through a nib, which is in general a flat piece of metal with a thin slit extending inwards from the writing tip. Driven by gravity, the ink flows from a reservoir to the nib through a feed, which is in general a specially shaped solid block of material with channels and grooves cut into it. The feed delivers the ink to the slit in the nib. While writing, ink is pulled out of this slit by capillary action. A fountain pen nib, unlike the tip

Nyck Regular L 40pt

Nyck 26/41

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Nyck Regular Italic L

Nyck 27/41

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Nyck Bold Italic L 40pt

Nyck 33/41

#### Historic pens Quill & ink

Nyck Regular L 90pt

Rollerball pens were introduced in the early 1970's. They use a mobile ball and liquid ink to produce a smoother line.

Nyck Regular Italic M 50pt

A brush pen is a pen whose writing tip consists of a small brush fed with ink from a liquid ink reservoir similar to those used in fountain pens and rollerball pens. Brush pens might be either refillable or disposable, and might use either water-based or waterproof ink. The most significant functional difference of brush pens from felt-tip pens is the far greater compliance of the tip. Brush pens are an obvious

Nyck Regular S

Nyck 34/41

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Nyck Text S 20pt Nyck 35/41

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Nvck 37/41

### Deforestation Enchantments CREWIAN Forcefeeding Perspicacious INDULGENT Superlatives Helterskelter

Nyck 38/41

## Anticipations Educationaly DRYSTONÉ Modulations Subconscious CAVALIERLY Evaporation Competition

Hot Type

Nyck 39/41

## Confounding Housekeepers REQUIRING Outnumbers Acknowledge HIBERNATE Meritocracy Exuberantly

Nvck 40/41

## Intelligentsia Conscripting CARBONIC Bloodletting Humiliation STRONGEST Distributive Uncritically

Nyck 41/41

Language support

Afar, Afrikaans, Albanian, Aranese, Araona, Aromanian, Aymara, Ayoreo, Azeri (Latin), Basque, Bemba, Bislama, Bosnian, Breton, Catalan, Cavineña, Chamorro, Cheyenne, Chichewa, Chokwe, Chuukese, Cofán, Comorian, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Ganda, German, Gikuyu, Greenlandic, Guaraní, Gwich'in, Haitian, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Irish Gaelic, Italian, Javanese, Karelian, Kashubian, Kinyarwanda, Kiribati, Kirundi, Kituba, Kongo, Kurdish, Kwanyama, Ladin, Latvian, Lingala, Lithuanian, Luba-Kasai, Luxemburgish, Malagasy, Malay, Maltese, Maninka, Manx, Māori, Marquesan, Marshallese, Montenegrin, Náhuatl, Nauruan, Navajo, Ndebele (Northern), Ndebele (Southern), Norn, Norwegian, Nyanja, Occitan, Oromo, Otomi, Palauan, Polish, Portuguese, Quechua, Rarotongan, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari), Sámi (Lule), Sámi (Northern), Sámi (Southern), Sango, Sardinian, Scottish Gaelic, Seychelles Creole, Shona, Silesian, Slovak, Slovene, Somali (Latin), Sorbian, Sotho, Spanish, Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tsonga, Tswana, Turkish, Twi, Umbundu, Venda, Veps, Welsh, Wolof, Xhosa, Zulu.

Credits

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