

Hot Sans

Hot Sans is a typeface family that balances between geometric sans and grotesque sans serif proportions. It is also a blend of flavors that two genres bring to the table: the warmth of a grotesque and robustness of geometric shapes. It is rational by choice, featuring no particular detailing, and sporting no arbitrary termination angles - all stroke endings are either cut off horizontally or vertically. Design builds upon mid-20 century modernist ideas, heavily influenced by previously successful European classics, namely Neuzeit Grotesk and Mercator.

Open type features

Ligatures	fi fl	→	fi fl
Oldstyle figures	0123456789	→	0123456789
Tabular Lining figures	0123456789	→	0123456789
Tabular Oldstyle figures	0123456789	→	0123456789
Discretionary ligatures	<--- (a) [8]	→	←— Ⓐ Ⓑ
Slashed zero	0 o 0 0	→	0 0 0 0
Language specific forms	haci SLAGERIJ	→	HACİ SLAGERU
All Caps	(Hagl-o)#28%	→	(HAGL-O)#28%
Fractions	1/123456	→	½123456
Superscript / Superiors	Hsup _s 123	→	H ^{sup} 123
Subscript / Inferiors	Hsub _s 123	→	H _{sub} 123
Ordinals	56a 78o	→	56 ^a 78 ^o
Stylistic Set 01	handle	→	handle
Stylistic Set 02	migos	→	migos
Stylistic Set 03	((abcd))	→	((abcd))

Thin 100pt Thin Italic 100pt

Aa Aa

Light 100pt Light Italic 100pt

Aa Aa

Regular 100pt Regular Italic 100pt

Aa Aa

Medium 100pt Medium Italic 100pt

Aa Aa

Bold 100pt Bold Italic 100pt

Aa Aa

Black 100pt Black Italic 100pt

Aa Aa

Thin
20pt

A pen is a common writing instrument that applies ink to a surface, usually paper, for writing or drawing. Early pens such as reed pens, quill pens, dip pens and ruling pens held a small amount of ink on a nib or in a small void

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Thin + Italic
20pt

A rollerball pen is a pen that *dispenses* a water-based ink through a ball tip similar to that of a ballpoint pen. As such, gel pens might be considered a *subcategory* of rollerball pens; however, due to the widespread knowledge and use of the term 'gel pen', 'rollerball' is in practice typically reserved for pens which use liquid ink. The lower viscosity of *rollerball* ink compared to oil-based *ballpoint* pen ink has several effects on the pen's performance. Since the ink flows more easily and is more easily absorbed into paper, more ink is dispensed in general. This changes the writing experience by lubricating the motion of the tip over the paper. It also results in a solid and uninterrupted line, since the diffusion of the ink *through the paper* fills small gaps that might otherwise be left by the ball point. Compared to ballpoint pens, which dispense a smaller amount of more viscous ink, the writing by a rollerball pen takes longer to dry on the page and can seep through thin paper such as to become visible on the *opposite side*. When the tip of a rollerball pen is held against paper, ink leaves the tip continually by capillary action in much the same way as would occur with a fountain pen. This can lead to ink blots or

Light + Italic
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Thin + Italic
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Historic pens

Quill & ink

Thin
90pt

Rollerball pens were introduced in the early 1970s. They use a mobile ball and liquid ink to produce a smoother line.

Thin Italic
50pt

A brush pen is a pen whose writing tip consists of a small brush fed with ink from a liquid ink reservoir similar to those used in fountain pens and rollerball pens. Brush pens might be either refillable or disposable,

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Astronomers

Expostulated

Underwriting

OVERLOOKS

Microbiology

Denominator

HEIRLOOMS

Machination

Notifications

Antediluvian

ENTHUSING

Percentages

Redecorated

PIANISSIMO

Songwriters
Deprecating
Complained
ALONGSIDE
Background
Candidature
AQUEDUCT

Restructure
Memoranda
Enumerator
PIGGYBACK
Suspending
Etymologist
EXTERIORS

Networking
Transporter
Gastropods
FORSWORE
Coastguard
Automating
SLUMBERS

Biophysical
Unassigned
Rainstorms
ESSENTIAL
Ministering
Honourable
BROOKLYN

Language support

Afar, Afrikaans, Albanian, Aranese, Araona, Aromanian, Aymara, Ayoreo, Azeri (Latin), Basque, Bemba, Bislama, Bosnian, Breton, Catalan, Cavineña, Chamorro, Cheyenne, Chichewa, Chokwe, Chuukese, Cofán, Comorian, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Ganda, German, Gikuyu, Greenlandic, Guaraní, Gwich'in, Haitian, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Irish Gaelic, Italian, Javanese, Karelian, Kashubian, Kinyarwanda, Kiribati, Kirundi, Kituba, Kongo, Kurdish, Kwanyama, Ladin, Latvian, Lingala, Lithuanian, Luba-Kasai, Luxemburgish, Malagasy, Malay, Maltese, Maninka, Manx, Māori, Marquesan, Marshallese, Montenegrin, Náhuatl, Nauruan, Navajo, Ndebele (Northern), Ndebele (Southern), Norn, Norwegian, Nyanja, Occitan, Oromo, Otomi, Palauan, Polish, Portuguese, Quechua, Rarotongan, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari), Sámi (Lule), Sámi (Northern), Sámi (Southern), Sango, Sardinian, Scottish Gaelic, Seychelles Creole, Shona, Silesian, Slovak, Slovene, Somali (Latin), Sorbian, Sotho, Spanish, Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tsonga, Tswana, Turkish, Twi, Umbundu, Venda, Veps, Welsh, Wolof, Xhosa, Zulu.

Credits

Type design: Marko Hrastovec
Font mastering: Nikola Djurek
Text: Krešimir Bobaš

Year published

2022

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